

We LOVE the Library, Episode 8

A: Hello and welcome to *We LOVE the Library*, a twice-monthly podcast brought to you by the San Luis Obispo County Library Foundation. I'm your host, Rachel Duchak. In this eighth episode, we'll learn more about the SLO MakerSpace and its collaboration with the SLO County Library System. At certain hours of the week, your SLO County library card provides free access to the SLO MakerSpace. It's like the library of much larger things where you can use bigger, less portable tools. Also, we'll meet local writer Alicia Gael and learn about her books, her background, and her writing process. She writes what she calls "Sapphic mysteries" and deploys identity as a crucial tool in solving the mystery. We'll also discuss LGBTQ+ art and literature more generally. Finally, we'll learn more about one of our generous SLO County Library Foundation supporters. A regular user of the Morro Bay Library in the late 90s, Dr. Sarah Day left a generous bequest to the SLO County Library System with the stipulation that a portion of the funds should support enhancing LGBTQ plus materials in the library collections. Thanks for supporting your public library. It was super fun to speak with Clint and Cassie of the SLO MakerSpace about library card access to this collection of unique creative tools and community expertise. Hope you enjoy our discussion. Hi, how are you?

B: I'm well, how are you?

C: Hello.

A: And we are here in the SLO MakerSpace. And I have never been here before, so we haven't actually given me a tour, but you're about to tell us how the MakerSpace came to be and how it works. So we'll start with the first part of that question to you, Clint, and then to you for the second part.

B: Okay, great. Yeah, so thanks for having us. We really appreciate it. Yeah, the MakerSpace started over 10 years ago. We used to be behind Trader Joe's, and we moved over here,

what, about six years ago. And basically, we decided as a community, we found...

C: I think almost 10 years ago now.

B: Yeah, I guess we've been here for 10 years.

C: We were here in 2016.

B: Oh, that's, oh, geez, it's been a while.

C: It's 2026.

B: But basically, I decided that I wanted to play with tools that I could not afford and didn't have space for. And so I started searching for other like-minded people, and I found some amazing people that jumped on board and said, yeah, I love this idea. Let's do this community shop. And so we had people kick in a little bit of money, and we bought some tools, we built some ourselves, and started MakerSpace as a place for anybody in the community to come in and use tools and build things and create and just have a place to be.

A: So it doesn't look like a garage, but it's kind of like a community garage, where you've got space to do...

C: Well, it used to look a lot more like a garage.

B: Yeah, the old one looked like a garage. Many years ago, it did.

C: That was kind of the vibe initially of MakerSpaces. I think most people referred to them years ago as hacker spaces. Yeah, they kind of started out as that. They kind of felt like a garage, but now things are moving in a different direction with the zeitgeist of MakerSpaces.

B: You do a really good job of cultivating a community here that's not just kind of a garage type. This is more of a place where everybody's comfortable.

C: That's a really good way to put it. Yeah, we try to make it... I'm sure you can feel the vibes kind of like everyone should feel safe, everyone, all accessibility. So we made sure the floors are even and smooth, and we've got wider walkways. When it's a garage, it's a little bit more like fit everything you can into every spot. And sometimes things are in a way or placed in a way where maybe they're less accessible. So we've kind of shifted things to make sure it feels still very maker-y, still kind of hacker-y, but wider

walkways, smoother floors, brighter, a little bit warmer, more accessible.

A: So tell me how this works. I have never been... This is my first time here, but if I wanted to start doing a project, say, on the 3D printer, what would I have to do?

C: So the way it works is you go online and you schedule an orientation, a general orientation. We have bundled up a tour and the kind of basic safety training, how to keep yourself safe in the space in general, and getting to know you into one giant thing we call the general orientation. It's not that giant. It's about 15 minutes, and we walk through, we talk to you about what you like to make, we show you kind of what's going on in each of the spaces from like a larger overview, you know, standpoint. And then we talk to you about things like where the fire extinguishers are and where, you know, access is to, I don't know, an exit or a restroom or whatever, have you. And then safety, access, basic. And then you decide if you would like to come join us. And if you're interested, you apply. You answer some community questions. We try to keep it really safe and accessible here for all. And then you decide how you want to get going. Once you're approved, you, it doesn't take very long, and pretty much everyone is approved. We haven't had anyone not be approved. You pick the spaces that you want to use, and you do the orientation for that space in particular. So if you're into leather, we cover leather more in depth. If you're into woodworking, we talk about our shop and how our saws work and where our things are stored.

B: And then you would want the wood two class.

C: Yep. And then you're off to the races. You come and depending on your kind of level of access that you've selected based on costs, we do have some free options for access. Thanks to people like the library, which we love, yeah. Really keeping the barrier, any barriers of entry extremely low, you know.

A: Perfect.

C: Yeah. And all the way to different paid options. Yes.

A: So I could come in with my library card.

B: Correct. For free.

A: For free.

C: We're extremely proud to have partnered with the SLO County Libraries. If you have a SLO County library card, you apply for our Partner Pass program. Some workplaces locally offer the Partner Pass program to their employees as a benefit, which is lovely and fabulous. And we wanted to have greater reach. So the SLO County Libraries is how we accomplish that. They have fantastically agreed to sponsor anyone with a library card. They come in and you can access the space during our community studio hours. It's about 16 to 20 hours a week that are completely free to library card holders can come in and make. There's a person on site to help if you should have questions or if you're not sure how to sew a button or if you aren't sure how to operate that chop saw or if you just want someone to say looks good or, you know, kind of do the dad tap of like that's not going anywhere. We're totally here for that.

B: Basic idea is sometimes like where to go next. I'm stuck.

C: For that kind of specific thing where you're not sure, you know, some people really know what they want to do and they come in, they complete those steps. They're off to the races immediately, you know, within a week, I'd say to get going. But for the people who are a little bit more uncertain or for whom this is their first time or their personalities just such that they simply like to have someone else help them. We've rolled out our ambassador program now. So we have members and local makers who are totally game to stand next to you and say, I don't know about that one.

A: That is super sweet. That is very sweet.

C: You can find one of them. We'll connect you with them. And you can tell us your level of comfort like, hey, I really want someone just to check me. Or you might be like, I don't know what I'm doing at all, but I want to try. But I have no idea.

A: You know, the way that I have just from looking at your website and talking to a few people, it sounds like this is a library of very large and hard to move things.

B: Yeah. And we've actually expanded that now that you can take things home with you sometimes through another library program. And that's so you can there's a tool rental or tool library program. That's pretty amazing. But it's really interesting going back to the last point is we when we started, we figured all these hardcore makers are going to come in here and they're going to use this shop and they're going to love it. Turns out most people like they just haven't even made stuff before. A lot of people. But they're curious. They want to make. They want to create. And so with this ambassador program, basically people come in and they can just walk in and say, I just want to make something. I have no idea what. And you can be helped forward. You're like, what are the next steps? What do I even want to make? What could I make? And so and of course, possibilities are endless, but it's nice to have somebody that you can bounce ideas off of that can give you some place to start and some steps to go through and then help along the way. So it's really nice.

A: Super awesome. So I did a little research before I got here. I'm a big *Star Trek* fan. Love *Star Trek: Discovery*.

C: So do we.

B: I'm a little *Star Wars* over *Star Trek*, but I like them both. I like them both.

A: They can hang out in the same space.

B: I'm not one of those people that's one of the others.

A: No, no. I'm a big fan of *Andor* as well.

B: *Andor*'s amazing.

A: Yeah. So I looked at this website called, I think Thingiverse.

B: Thingiverse, yep.

A: And I found a set of plans if that's what I don't even know what these are called. A 3D model. Yeah. So I am. I sound exactly like somebody who's coming in for the first time.

B: I don't know what I'm doing, but I want to make a thing.

A: I want to make a thing. And so I can come in. How would I make? I bring in my files. I go through my orientation. I come in here and I can eventually walk out with my own little version of a *Star Trek: Discovery* model. Absolutely.

B: Yeah. You would sign up for the 3D printer class and learn how.

A: Those look like they're popular.

B: Yeah. We've got one right back there. And they're fairly easy to use. A lot of troubleshooting and definitely a process. So we'll walk you through what a 3D printer is, how it works, what kind of files you need. It looks like you have an object file, which that needs to be converted to an STL or stereolithography file. And then you get a slicer program and then you slice it up however you want.

C: And if you're not sure which programs you want to use, we have favorites that we're happy to offer. We have lists of free software people can use. And we also have, you know, of course our own personal recommendations for things we've bought. I would say that that's a huge part of coming to MakerSpace. It's a real community of people who are into trying all the things. So inevitably we have someone who's into whatever that thing is.

B: There's usually not one right way to do anything. There's a bunch of different ways.

C: You can talk to different makers and they've all got their own ways of like nuancing things.

A: And that's what art is. That's what creativity is.

B: And we're here to fail. We actually don't, we don't succeed in a lot of things. And that's the beauty of the Maker movement. I still think it's just, it's gorgeous where the goal is not just to sit down and make something. The goal is to learn along the way. It's the journey. And so we always mess up. And instead of saying, oh, I failed in that. Oh no, that's iterative prototyping. I just figured out how that doesn't work. And so I'm going to figure out how it does work. And so you just keep building upon your successes and your failures.

A: It's very *Star Trek* with the problem solving.

B: It is.

A: Right? And you said before we started recording that there are a number of women who come in here to use these tools. That was not what I was expecting when I was on my way here thinking like, who are the people who use this space?

C: Yeah. It is kind of funny when you close your eyes and think of a wood shop, the average person thinks it's probably a man using the wood shop. Sometimes we have a little laugh because people will come and look for or ask for the wood shop guy. It's me. I'm the wood shop guy. And I understand that stereotype.

And I think it's great that you've asked that because it's important, I think, for people who worry about that or think, oh, maybe it's not for me. We have everyone here. Every person tries. We've got all ages. We've got the opportunity to have the family membership. So you could bring your 12 year old and make something with them in the wood shop. We've got people who come from some of the local, maybe retirement communities. We have people who as old as 98 years old in here making and everyone in between.

A: Awesome. It sounds very much like the library, which is a place for everyone.

B: It is a place for everyone. Yes.

A: I really appreciate you speaking with me and giving us, I think we're going to maybe turn off this recording and do a little quick tour of the MakerSpace. And so I can have a look around to see all these different little stations and make my plans for when I'm coming in.

B: Yes. What will you make? What will you build?

C: We always ask people, what are you making? What would you like to make?

A: I haven't found a plan for making Cleveland Booker's ship from *Discovery*, but I would love to make that one.

C: Well, we can teach you to model and then you can make it yourself. It may be a life's pursuit, but it's worth it.

A: Thank you so much.

B: Thank you.

C: Thank you.

A: If you want to learn more about the SLO MakerSpace, begin your journey online, SLOMakerSpace.com. See photos of select tools available for use with your library card on the website post for this episode at SLOLibraryFoundation.org. Coming up next, we speak with local author Alicia Gael. We're here with Alicia Gael, a local mystery writer and library user. Hi, Alicia.

D: Hi, how are you?

A: I'm good. How are you?

D: Great.

A: Your mystery novels that you've written, and one of which is in the San Luis Obispo County library system, which I had a chance to read. And it's super fun. It's called *Murder on Castaway Island*. And what year did you write this?

D: Two years ago.

A: Two years ago. And it's super fun. It's a riff, a Sapphic riff, if you will, on an Agatha Christie story.

D: *And Then There Were None*.

A: *And Then There Were None*. *Ten Little Indians*, yes. That was the little poem inside.

D: I think that was the original title.

A: I think so. It's super nice to meet you. You are a local writer. And can you tell us a little bit about your experience with writing? This sounds like the third career you've got now. And tell us about what it's like to be a writer on the Central Coast.

D: Well, it's a beautiful place to live. And my books are, except for the first one, are now set in the area. So that makes it a lot of fun.

A: You have another one called *Return to Morro Harbor*.

D: And *Murder, Mayhem, and Sex on the Beach*, which is deceptive because *Sex on the Beach* is a cocktail.

A: Yes if you were alive in the 20th century, you might already know that.

D: Yeah. So it's just a great place to write. I take my books to the beach and do little video casts from there to market them. It's just been a wonderful place to, now that I'm retired, to be a writer.

A: That's awesome. Well, I enjoyed reading your book. I read it on Libby, the Libby app, and I thought it was really fun. And the fact that it's a story with almost every character is a woman in the story.

D: Oh yeah, they're all female.

A: Yeah.

D: One non-binary.

A: Right. That is the crux. So we're not going to ruin the ending because we want people to go and check out your book, but do you want to tell us a little bit about your writing process?

D: I am a scattered writer. I'm not a pantsier or a plotter, which means you actually outline everything and write from your outline, or you just start writing and see where it goes. Let the characters kind of guide your way. I'm somewhere in between. I try to outline. I end up never following the outline.

A: You don't appear to need it.

D: So I would say I'm scattered, but I get the job done eventually. I have a publisher. I'm not an independent. So that's really good because I have a deadline and I'm really deadline oriented. Good. So I know I have to have it finished by a certain date. So I can write a lot one day and not write the next day as long as I'm done by that date.

A: Oh, that's great. I write some non-fiction and I kind of start with bullet pointing all the things I want to include in my article. And then they all just kind of, I'm also an editor, so they all find their little place and everyone's got their own process.

D: Because I taught criminal justice and so I was used to teaching, writing from an outline and bullet points. And it was very difficult to then switch to fiction and have to make stuff up rather than use research.

A: I bet that's good for your brain though.

D: It's made it work a lot harder. Yeah.

A: So tapping into the listeners, if you're at all interested in doing some of your own writing or giving it a whirl, you can start with a page of bullet points and then start putting it together and move things down the page. If I've written something, I never throw it out. I'll just pop it into a different document because that's just a raw material.

D: Yeah. You never know when you can use it.

A: Has a good idea in it. Great. So last June for Pride Month, the Slow Library had four bookcases displaying a range of LGBTQ plus fiction, nonfiction, documentaries, and movies from their collections. Are you familiar with these books?

D: Some of them, yes.

A: Because I've shown you this photograph that I took of these bookcases. And what are your thoughts on this collection that they put together?

D: Oh, most of it that I recognized were YA and middle school, some elementary school level books, which is wonderful. Kids really need that. I didn't have that at that age. And there was a lot of nonfiction, which is great if you're into nonfiction. I myself am not into nonfiction for the most part. I would have liked to have seen more fiction, both male and Sapphic, non-binary, trans, just fiction in general. Didn't seem to be a lot of that for adults.

A: Perhaps because it was in the stacks elsewhere in the library, because I'm sure they have tons of stuff. But when we talk about Sapphic, that is referring to Sappho.

D: Correct.

A: From Lesbos.

D: Correct.

A: From ancient Greece.

D: Correct.

A: Yes. Do you think that you're not so interested in nonfiction perhaps because of your background and your history of having to deal with facts of criminal cases? Maybe you have gone

through your nonfiction phase of your life, and now you're in a fiction phase. What do you think about that?

D: I would agree with that. I wrote crime reports and sentencing reports for several decades, all factual. And I think I'm just done with it. I read now to be entertained and to escape, to make me happy. And I'm not so much into being educated anymore at my age. I just want to enjoy what I read. And fiction does that.

A: And you have brought this spectacular list of the books that you would recommend that you're familiar with. From my literary training, I have more experience with Oscar Wilde and Virginia Woolf and E.M. Forster and some gay and lesbian queer writers from the 19th century and the 20th century. But your list is a lot more current. So let's take a look at your list. And listeners, we'll put this list of Alicia's Queer Book List on the post for this episode so that you can check these out.

D: So I started off with a list of YA books that I would recommend, mostly high school age, maybe a couple of middle school. I didn't even think about doing elementary school, but there are some good, you know, for younger readers. The interesting...

A: *Frog and Toad*.

D: Well, and like *Heather Has Two Mommies*. What's the one about the penguins?

A: Right. So there are some really great books for younger readers. The interesting thing I think about almost every single book on this YA list has been banned somewhere because of content, whether it's because it deals with trans or non-binary or it refers to sex or it has sex or it has some fantasy in it that a lot of Christian groups, you know, don't want kids to learn, you know, hear about fantasy type stuff. But the one most banned on here is Melinda Lowe's *Last Night at Telegraph Club* in San Francisco. It just shocks me that anybody would ban that book. I've read it. There is absolutely nothing in that book that you can object to other than the young woman who is Asian, stands up to her parents and goes out, you know, after curfew, sneaks out

after curfew. It just blows my mind that that is one of the most banned books in the YA category. Crazy.

A: Yeah. I attended a Catholic high school. But they let us read James Joyce's *A Portrait of the Artist as a Young Man* in my AP English class. And it was just like, that was a mistake. Because it opened the doors and it closed other doors in a way that I really appreciate. Thank you, James Joyce. I appreciate you.

D: Yeah, that's, I would say that's progressive of them. But did they even realize what they were, I don't think any doors they were opening.

A: I don't think they did at all. No. But sometimes you have to sneak through the gates. Right?

D: Yeah. Yeah. I would, you know, I would recommend all of these books on the YA list, because I think they're, they're very positive. But they do deal with some tough issues. Because queer kids or kids who are wondering if they're queer, have a lot of issues. And they don't know how to deal with them. They don't know who to go to, they're afraid to go to talk to somebody. Most, a lot of them won't go talk to their parents because they're afraid of rejection. So a lot of these books are really helpful in dealing with some of those really tough issues that kids are facing today.

A: What else have you got on your list? What's on your next page?

D: As far as adults go, I started off with a classic Patricia Highsmith, *The Price of Salt*, which became *Carol* the movie, one of the kind of iconic lesbian fiction books, doesn't have a super happy ending. But at least the lesbian doesn't die in the end, which prior to 1980. That's typically what happened to lesbians in any book.

A: Right?

D: Yeah. Ann McMahon on this book is a fabulous author. My favorite of hers is called *The Blackbird of Chernobyl*. It's hilarious. It is, the writing is crisp and funny. It's not, it's not a romance.

It's fiction. It's just straight, not straight fiction. It's, you know, just fictional. But the writing is so beautiful. All of Anne's writing is just incredible. So I would highly, she would probably be the person I would recommend more than any other. Anna K. Wren is a really good friend of mine. *The Wilding of Em's Path* is fantasy, dystopian kind of fantasy, which when I read it a couple months ago, it was like, oh, this is getting a little too close to home, you know, the direction it was going. So that's a really good one. Taylor Jenkins Reid is a really well known women's fiction author. She came out, well, she came out as bisexual last year. She wrote a book called *Atmosphere*, which is on every single bestseller list in the country about a group of female astronauts in the 80s. Fabulous. I mean, it is, it is probably the best book I read last year. Out of 150 books I read last year. That was probably the best book. She also wrote a book called *The Seven Husbands of Evelyn Hugo*, which was amazing. Her writing is just so great. So she's written two books that really deal with women loving women, much to some of her fans consternation, I guess. But they're, they were both on the bestseller list for, for months. Alexandra Bellefleur is a well known Sapphic author. She writes for one of the traditional publishing companies. I can't think of which one, might be Penguin, but I'm not sure. Has a dozen or more books that are always highly rated. So I would recommend anything from her. Marilyn Miller, fabulous writer. Her books are a take on Greek mythology.

A: Fun.

D: Yeah. Yeah. She takes one of those myths about gods and goddesses and takes a minor character and writes the story from their perspective. *The Song of Achilles*, one of my favorite books ever. It's about two men, but it's about Achilles and Proctolus and their love story, which is just hinted at in *The Iliad*. You know, it's hinted at, but this is just a beautiful story about the two of them, but within the confines of the whole bigger story. Right. It's, it's just amazing.

A friend of mine named Kate Rupley wrote a book called *Antarctica*. And if you like adventure or the Arctic, it's about a group of women scientists who are sent to the North pole and they have to stay for, I believe it's six months with no connection to the outer world because it's to see how women in particular can get along and survive if they were sent to Mars. So they actually sent three groups. One was military, one was just women and the other was a mixed group. So it was to see who, you know, who does the best in a totally isolated environment.

A: I can see where your interest in Star Trek and all of it comes together.

D: Yeah.

A: You have a wide range of interests.

D: Oh yeah. Let me just jump over to anything by Jerry Hill, Radcliffe, Georgia Beers, Melissa Brayden, you can't go wrong. And then I have a lot of indie authors that aren't with publishers, but are probably better than most of the other writers. So I left their names that people could look them up. They are available through Ingram. So the library could get them, but unfortunately bookstores and libraries tend to ignore independent authors. And I'm not sure why, maybe because their books aren't as readily available. Fabulous authors now that are just bypassing publishers and doing it themselves.

A: Thank you for sharing this list with us. One of the people who donated to the library foundation, Sarah Day, who had left a more than \$200,000 bequest through the Library Foundation. And she was in the LGBTQ+ community. And she used the library after she moved to Morro Bay to do research on some of her health issues. And so it was in the nineties. And before the internet, when you can just stay at home on your computer and find a fair bit of research, the library remains the portal for information. So Sarah had wanted to make sure that a portion of her bequest was going to go towards LGBTQ+ materials. And I think looking, and if you go to the post that this podcast episode is on, you can see a picture of this set of bookcases with all these great different books and movies, documentaries.

I saw *Milk* on there with about Harvey Milk, which is a great movie. And there's also another documentary about with him and actual television clips and whatnot, and super interesting person. So the library has a lot of materials in their collections for learning more about people who like to write Sapphic mysteries or people who like Barry Jenkins make Academy Award winning movies like *Moonlight*. The library has so much material. My husband and I just recently watched a PBS show on Leonardo da Vinci, and it's extremely well done. And it spends a fair bit of time talking about his personal life as well as his artistic life and how connected they were. And just this incredibly open-minded, vast thinking human being. So there's just so many resources at the library that can help to tell the stories or have a spot on the shelf for people to tell their own story about what their life is like. And we're grateful for Sarah Day for helping to support the libraries and this particular community of writers and creators and artists.

D: It's inspiring. It's making me think about updating my trust.

A: Yay! That's very kind of you to say.

D: Yeah, it gives you a lot to think about and do good things.

A: Yeah. Well, we love the library and feel that the library is an important place for acceptance and non-judgy getting, you know, answers to your questions. And there's just more materials at the library and more answers than you would even imagine. I have the last two questions for you. What do you love about the library? And who is the author or the book that got you the most excited about reading?

D: I would say there was two. When I was younger, really, you know, young, middle school, maybe, *Little Women*. Jo was independent. She didn't take any guff from anyone. She, when something needed doing, she stepped up and did it. Louisa May Alcott was a lot like Jo. She supported her whole family through her writing.

She also, not a lot of people know, she also wrote under a pen name. I think it was, I want to say D. M. Barnard, but I think I might have the initials wrong.

A: It was edgier stuff.

D: Edgy, dark. Yeah. So that was an interesting thing, but she wasn't making any money at that. So she started writing the *Little Women* series and supported her whole family.

A: I love it that she wrote both.

D: Yeah.

A: The commercial stuff that paid the rent and the things that fed her soul.

D: Yeah. Yeah. Loved it. And then the second book would be *To Kill a Mockingbird*. It's just so moving and it shocks me and disgusts me that it's one of the books that is often banned now.

A: Right.

D: Because why would we be afraid to discuss those hard issues?

A: I think they are afraid of having people see the compassionate lawyer who went to the mat to try to save this man's life.

D: Yeah.

A: And that the color of his skin did not matter because it was the right thing to do.

D: Yeah. Yeah. We shouldn't be shying away from racism and what we can do to fix it or to change what's going on. As far as the library goes, I love that the library is free. Anybody can go there. It doesn't matter what your income level is. The doors are open to you. The other thing I love about it is there's no judgment or we walk into the doors of the library and we are all on equal footing. And then the third thing, which I just recently discovered, is that the self-checkout. Nobody's looking over your shoulder to see what you're checking out. And I think that's great for young readers because they don't have to worry that somebody's going to call their parents and say, did you know what your child checked out? So they can explore everything that's in the library. And I just love that.

A: Oh, thank you, Alisha.

D: Sure.

A: If you want to learn more about Alisha and her work, visit her website at alishagale.com. Note that her last name is spelled G-A-E-L. So her website is A-L-I-C-I-A-G-A-E-L dot com. On the website post for this episode, you can find Alisha's Queer Book List, including several more authors we didn't have time to discuss in this segment. Also, if you're starting to consider leaving a bequest to the SLO County Public Library system via our SLO County Library Foundation, reach out to your estate planner or wealth advisor to learn about the next steps. Thank you! And we hope you're learning more about your public library and enjoying our We Love the Library podcast. Newsflash: we are now on Spotify. So you can find this podcast on our website at SLOLibraryFoundation.org, as well as through Apple Podcasts and on Spotify. Next time, we travel the Quail Trail to visit two small but mighty libraries in North County, Shandon Library and Creston Library. Learn more about the Tool Library in Shandon from Joey, and hear from Cookie in Creston about what it's been like to run the public library for over 48 years. If you want to participate in our pro library podcast, send us an email, podcast@SLOLibraryFoundation.org. If you want to learn more about the SLO County Library Foundation, if you want to buy some merch, or if you want to make a donation, visit our website at SLOLibraryFoundation.org. The next episode drops in two weeks. Thank you for listening and for helping support the public library, the people's champion.